

City of Lauderhill  
**March 31, 2026 - Planning & Zoning  
 Board**  
 Meeting minutes

**Call to Order**

RUTH ROMAN LYNCH called the meeting to order at 7:00 PM on Tuesday, March 31st, 2026.

**Pledge of Allegiance**

RUTH ROMAN LYNCH asked Bob to lead the pledge of allegiance. BOB led the board and audience in reciting the Pledge of Allegiance to the flag of the United States of America. Following the pledge, RUTH ROMAN LYNCH called for a moment of silence before having everyone take their seats.

**Roll Call**

MEMBER	PRESENT	ABSENT
Ruth Roman Lynch, Board Chair	X	
Michelle Pinder, Board Vice Chair		X- EXCUSED
Aryeh Shender, Board Member	X	
Brent Lewis, Board Member	X	
Bob Schankweiler, Board Member	X	
Mary Smith, Board Member	X	
Troy Mohammed, Board Member	X	

**ALSO, PRESENT:**

Pamala H. Ryan, Partner, Ottinot Law Firm  
 Daniel Keester-O'Mills, Director of Development Services  
 Molly Howson, City Planner  
 Nadine Fearon, Planner  
 Ryan Vogel, Administrative Manager

**Proof of Publication**

RUTH ROMAN LYNCH noted that proof of publication was completed without further discussion needed.

## Approval of Minutes – (February 24, 2026)

RUTH ROMAN LYNCH asked if there were any comments or changes needed to the minutes from the previous meeting. Hearing no objections or requested changes from the board members, she proceeded with the approval process.

MOTION TO APPROVE - Passed

RUTH ROMAN LYNCH asked for a motion to approve the minutes.

BOB SCHANKWEILER made the motion to approve the minutes.

BRENT LEWIS seconded the motion.

RUTH ROMAN LYNCH conducted roll call with all members voting yes: Ruth Roman Lynch, Aryeh Shender, Brent Lewis, Bob Schankweiler, Mary Smith, and Troy Mohammed, and the motion passed unanimously.

## Planning Director's Remarks

DANIEL KEESTER-O'MILLS, Development Services Director, provided several updates to the board. He first addressed housekeeping matters, noting that the meeting was being recorded and requesting that all speakers identify themselves when speaking to assist the transcriptionist in producing accurate meeting summaries. He explained that when board members engaged in back-and-forth conversations, they should state their names to help with transcription clarity.

DANIEL then provided updates on previous board actions, explaining that four text amendments from the previous month had been mostly approved and moved forward to city commission consideration. He informed the board that these four items would be scheduled for the April 14th city commission meeting, emphasizing how the board's actions move through the approval process.

DANIEL reported on the master transportation plan that had been presented to the city commission the previous evening. He explained that the city commission had recommended approval of the proposed designs and plan-level concepts that had been developed over the past year and a half. He noted that the next stage would involve finding funding for the developments, working with finance and grants departments to identify opportunities, and coordinating with the capital improvements plan to determine which items could move forward toward implementation.

DANIEL addressed the ongoing code rewrite project, explaining that staff had been working for the past two years to reorganize and clarify the land development regulations to make them more user-friendly for both developers and residents. He warned the board that upcoming meetings would feature larger, broader amendments compared to the more targeted topic-specific amendments they had been reviewing recently. He explained that these would cover multiple articles at once and represent significant portions of the code, though he would not present the entire code at once. He noted that ultimately the complete ordinance would need to be adopted as a single comprehensive document rather than piecemeal. DANIEL indicated that over the next couple of months, he would present approximately three articles at a time for review, with the goal of eventually having the full reorganized code ready for city commission consideration.

RUTH ROMAN LYNCH jokingly acknowledged that DANIEL was warning them about potentially longer meeting sessions ahead.

DANIEL concluded his remarks and asked if there were any questions. Hearing none from the board, RUTH ROMAN LYNCH moved to the next agenda item.

## Public Hearing (All persons must be sworn)

1. An ordinance of the City Commission of the city of Lauderhill, Florida, granting a development order to the city of Lauderhill, to amend the zoning district map identified in Land Development Regulations (LDR) article III, zoning districts, part 2.0., district regulations, subsection 2.2.1.,

adoption of zoning district map; changing from Commercial Entertainment (CE) to The Hill Entertainment (THE) district for the zoning district of a ±13.9 acre parcel with the legal description as provided herein; generally located at the northeast corner of Sunrise Blvd & North State Road 7 (SR-7), Lauderhill, Florida; providing for findings and conclusions; providing for conflicts and severability; and providing for an effective date.

2. An ordinance of the City Commission of the city of Lauderhill, Florida, granting a development order to the city of Lauderhill, to amend the Land Development Regulations (LDR) to establish a new zoning district to accompany an application for rezoning. The subject property is generally located north of West Sunrise Blvd, and east of North State Road – 7 (N SR-7).

Before beginning the public hearing, RUTH ROMAN LYNCH asked if everyone who wished to speak had been sworn in. An unidentified person indicated they would conduct the swearing in at that time. All persons who intended to speak were asked to stand and raise their right hand, and they were sworn to provide truthful testimony.

RUTH ROMAN LYNCH read both agenda items into the record, noting their interconnected nature.

DANIEL KEESTER-O'MILLS requested permission to present both items together since they were closely related, though the board would vote on each separately. He explained that the two applications were interconnected, with one unable to proceed without the other. Item 1 established a new zoning district called The Hill Entertainment District, while Item 2 involved rezoning a specific property to that new zoning district.

DANIEL described the property location as generally situated north of West Sunrise Boulevard and east of North State Road 7, formerly occupied by a Kmart department store. He provided extensive background on the property's development history, explaining that over many years there had been numerous development ideas proposed and abandoned. The property ownership had changed hands multiple times between private developers and the city, and it had remained vacant for a significant period.

DANIEL explained that the current proposal originated from an unsolicited bid submitted to the city by the development team present that evening. He noted that while the city had not been actively seeking development proposals for the property, these developers approached the city with their vision. Through several workshops with the city commission, they had worked together to determine what the city wanted to see developed on the site, ultimately resulting in a comprehensive agreement and the applications currently before the board.

DANIEL described The Hill Entertainment District as a new zoning district created specifically for this unique site, unlikely to be replicated elsewhere in the city. He explained that the land development regulations outlined in the report detailed the permitted uses and development standards for the property. Given the site's unique characteristics and location adjacent to the Lauderhill Performing Arts Center and Broward County Regional Park, the city felt it was appropriate to create specialized zoning district regulations tailored to this particular area.

JODY SIEGEL, attorney representing the development team, introduced herself and provided her address at 1177 Southeast Third Avenue, Fort Lauderdale. She introduced the development team members: John Milledge, described as both a developer and attorney; Michael Newton, characterized as an experienced developer; and Greg BREWTON along with his son Jamar, noting that Greg was well-known in the community with buildings bearing his name in Fort Lauderdale.

JODY SIEGEL explained that The Hill Entertainment District represented a modified version of the city's existing commercial entertainment district zoning. She emphasized that the project would be transformational, based on a shared vision developed through extensive collaboration between the city commission, city manager,

planning staff, business owners, community leaders, residents, and the development team. She noted that the team had invested considerable time meeting with residents and community members to gather input and ensure the project reflected community desires.

JODY SIEGEL described their ongoing collaboration with city officials, meeting on a bi-weekly basis to ensure the zoning district would enable development of a mixed-use destination project while making the shared vision a reality. She outlined the project's components, including entertainment, dining, culture, immersive technology, and both indoor and outdoor public spaces, all designed to create a cohesive, inviting environment where residents, guests, and visitors would choose to spend time.

JODY SIEGEL indicated that the development team looked forward to presenting detailed site plans to the board during the site plan approval process and introduced GREG BREWTON to provide additional details about the project vision.

GREG BREWTON, identifying himself as one of the principal partners, introduced his partners John Millich and Michael Newton as long-time associates. He emphasized that this project represented more than just a development opportunity for the team, describing it as something they felt passionate about, particularly given their South Florida roots.

GREG BREWTON addressed the property's lengthy development history, acknowledging that many previous developers had made promises that were never fulfilled, leaving the site vacant for years. He assured the board that his team was committed to delivering on their commitments, expressing confidence that they would under-promise and over-deliver on the project.

GREG BREWTON explained their extensive community engagement process, describing meetings with the city manager, planning staff, and ongoing outreach to various homeowners associations throughout the development process. He emphasized their commitment to continued community engagement as the building design became more defined.

GREG BREWTON described the 13-plus acre site location at the corner of State Road 7 and Sunrise Boulevard, explaining the decision to name the development "The Hill" as something the community could identify with for years to come, rather than naming it after any individual developer. He emphasized their focus on creating a shared vision that would result in something special for the community.

GREG BREWTON presented a color-coded site plan showing the various proposed components. He noted that the site plan was still under development and would return to the board for official approval, but wanted to provide the board with an understanding of their intentions. He highlighted the project's proximity to the Lauderhill Performing Arts Center, regional park, and stadium, positioning it as an entertainment district that would complement these existing facilities.

GREG BREWTON pointed out three white areas on the plan representing parking garages, explaining their commitment to providing adequate parking not only for their development but also for LPAC operations. He noted that LPAC currently used the area for parking and that they had included a dedicated parking garage strictly for LPAC use.

GREG BREWTON highlighted the purple area representing a hotel and ballroom complex, addressing community feedback about the lack of quality hotel accommodations in Lauderhill. He explained they were working with Wyndham hotels and emphasized their intention to provide upscale accommodations rather than budget options. The hotel would include a ballroom to address community needs for meeting and event space outside of city hall.

GREG BREWTON described a small dome structure in the northern part of the site, designed for educational purposes and events. He explained the associated green area and kiosks on the western side, intended to provide dining options for LPAC patrons and other visitors. He emphasized their commitment to complement rather than compete with LPAC operations.

GREG BREWTON detailed plans for a cooking/kitchen area near LPAC's parking garage, available for both LPAC use and small businesses. This facility would support LPAC operations while providing opportunities for local entrepreneurs.

GREG BREWTON described the yellow area containing townhomes and multifamily residential units, explaining that residential components were included at the city's request to provide diverse housing options within the development.

GREG BREWTON emphasized the dining component, describing over 16,000 square feet of restaurant space throughout the site. He noted community feedback requesting high-quality dining options and their commitment to providing marquee restaurants that would serve both the development and the broader community.

GREG BREWTON oriented the board to the site layout relative to State Road 7 and Sunrise Boulevard, then presented conceptual imagery showing their vision for tree-lined streets and landscaping designed to create an inviting pedestrian environment throughout the development.

GREG BREWTON described the educational dome in more detail, explaining its potential for hosting school field trips with immersive technology experiences. He provided examples of how students studying different countries or topics could experience educational content through surrounding technology that would make them feel present in those locations.

GREG BREWTON presented additional conceptual imagery showing the scale and modern lighting technology intended to make the development an attractive destination where people would want to visit and spend time.

GREG BREWTON showed hotel concept imagery, emphasizing their commitment to upscale accommodations with rooftop dining and pool facilities, representing a significant upgrade from existing hotel options in the area.

GREG BREWTON concluded his presentation by reiterating the team's commitment to creating something special that the Lauderhill community could appreciate and enjoy, differentiating their approach from typical developments by focusing on unique, high-quality experiences.

Following the presentation, RUTH ROMAN LYNCH opened the floor for public comment before board questions.

ALEX GROMMET, a homeowner in the neighborhood across from the proposed project, asked about sound mitigation guarantees, noting current noise issues from existing facilities. He wanted assurance that the development wouldn't create additional disturbances for nearby residents.

GREG BREWTON responded by referencing the site plan, explaining that the development was designed with activities internal to the site, with hotels and other facilities creating a buffer around the perimeter. He assured that sound concerns would be addressed during the site plan process and that they would work to resolve any issues with neighboring residents.

FANIA DESINORD from Lauderhill asked several questions about the differences between commercial entertainment and Hill Entertainment zoning districts, wanting clarification on how this would affect business operations and stipulations. She also inquired about the project's alignment with city goals and values, traffic impacts, accommodation for affected families, and comparisons to similar developments like Coconut Creek's Promenade or Dania Point. She specifically asked about traffic studies and concerns for children using scooters in the area.

DANIEL KEESTER-O'MILLS explained that Hill Entertainment was being created from the commercial entertainment district, with some uses removed and modifications made for standards unique to this property. He noted there was one other commercial entertainment property in the city, making this the second one. He offered to provide detailed reports to interested community members and explained that the rezoning supported several comprehensive plan goals and policies, particularly those related to the transit-oriented corridor, employment and housing opportunities, mitigating urban sprawl, and encouraging functional mixed-use development.

DANIEL indicated that no traffic study had been completed yet, but noted this would be required during the site plan process before any development could proceed.

GREG BREWTON addressed the traffic study question, confirming it would be conducted during site plan review to determine traffic impacts and ensure compliance with city requirements. Regarding family safety concerns, he explained that while they couldn't control children's scooter usage on public roads, the development was designed internally with appropriate traffic controls and safety measures. He assured that all necessary safety measures would be incorporated into the site plan to protect area residents.

GREG BREWTON addressed the inspiration question, comparing their development to both Dania Point and the Promenade but at a smaller scale. He noted their 13-acre site was much smaller than Dania Point's approximately 100 acres, but would include similar amenities like hotels and restaurants. He compared their concept more closely to Mizner Park in Boca Raton, with interior tree-lined streets and a welcoming pedestrian environment.

GREG BREWTON provided contact information for community members, noting they had established an office at 1451 Northwest 31st Street where residents could schedule meetings to discuss the project. He shared his phone number (954-593-2082) and encouraged any Lauderhill resident to contact them with questions or concerns.

RUTH ROMAN LYNCH closed public comment and opened the floor for board member questions.

TROY MOHAMMED asked about the 19 townhouses shown on the plan, specifically whether they would be individually owned or retained as rentals by the developers.

MICHAEL NEWTON explained that the project operated under a long-term ground lease arrangement and that they hoped to offer fee simple ownership on the townhouses, though this required working with the city. He noted that city feedback indicated preference for homeownership over rental properties due to increased community investment, and they agreed with this approach, though final decisions remained to be made.

TROY MOHAMMED asked about the 250 apartments, whether they would be rentals or condominiums.

MICHAEL NEWTON confirmed the apartments would be rentals but explained they were conducting market and absorption studies to ensure appropriate development levels. He noted other projects coming online in the area and the need to avoid overbuilding while ensuring adequate absorption capacity. He emphasized their data-driven approach rather than relying on intuition, particularly given the \$200 million investment requiring solid financing backed by market research.

TROY MOHAMMED asked about the 120-room hotel, seeking clarification about the preliminary nature of these numbers.

MICHAEL NEWTON confirmed all numbers were subject to market conditions and could change based on research findings. He explained the broad framework represented their intentions along these general lines, with specific volumes subject to adjustment based on market realities and the approval process.

MICHAEL NEWTON provided background on his 50-year development career, specifically mentioning his work on Midtown Miami and creation of the Wynwood Art District 25 years ago. He saw similar potential for this project to serve as a catalyst for entertainment and dining that would support the stadium, LPAC, and regional park. He emphasized the site's regional attraction potential, given its location between I-95 and the Turnpike on a major east-west thoroughfare with 100,000 daily vehicle trips. He expressed hope that homeownership opportunities would help transition Lauderhill from primarily a rental community to one where people choose to invest and live.

TROY MOHAMMED asked about the possibility of converting rental apartments to condominiums to increase homeownership opportunities.

MICHAEL NEWTON indicated they would listen to market conditions and preferences, noting that condominiums would be better for the city in terms of community investment and tax base, but emphasized the need to respond to market demands while working toward the optimal mix of housing types.

MARY SMITH asked about data regarding resident outreach, specifically requesting information about community meetings and feedback received.

GREG BREWTON responded that they had met multiple times with the Broward Estate Homeowners Association and Kenlark Association, describing residents as excited about the project's potential. He noted skepticism from some residents who had heard promises from previous developers over the years without results, but emphasized their serious commitment to the project. He stated they had invested significant time, effort, and money to ensure project completion and had put their reputations on the line for successful delivery.

MARY SMITH expressed support for smart development as a lifelong Lauderhill resident but asked about financial obligations to the city if the project underperformed or failed.

GREG BREWTON acknowledged that project failure would impact both the developers and the city, emphasizing that nobody wanted that outcome. He assured the board that all necessary financial documents were in place to move forward, and that building permit applications would proceed once the approval process was completed.

DANIEL KEESTER-O'MILLS added information about the community outreach process, noting that the developers had scheduled four neighborhood meetings as part of their rezoning and site plan application, exceeding the code requirement of one meeting. He listed the specific associations they would address: West

Kenlark, Broward Estate, St. George United, and Central neighborhoods, with meetings scheduled for April 7th, 9th, and 14th.

MARY SMITH asked about building density and height limits for the development.

JOHN MILLEDGE responded that twelve stories would probably be the maximum height, though they might not reach that level on all buildings.

MARY SMITH inquired about parking capacity across the three garages and potential overflow into surrounding neighborhoods.

RUTH ROMAN LYNCH referred to information in the meeting materials, calculating that Garage A would have 452 spaces, Garage B would have 518 spaces, and the LPAC garage would have 400 spaces, totaling 1,370 parking spaces. The development team confirmed this figure.

BOB SCHANKWEILER praised the concept and mix of uses but suggested the layout was too segregated and needed better flow to create a true destination. He recommended centering the dome structure to make it visible from both directions and the overpass, creating a focal point that would draw people to the development and allow other components to flow around it.

MICHAEL NEWTON acknowledged they were working on connectivity and placement issues, noting their research into dome technology and visits to similar facilities across the country. He explained that no similar immersive dome existed in South Florida and that in conjunction with the stadium, LPAC, food and beverage, and hotel facilities, it would create a unique destination. He emphasized their interest in creating exciting, fun elements worthy of the location rather than standard development approaches.

BOB SCHANKWEILER suggested integrating restaurants and retail with townhouses, possibly providing rear access, to create better connectivity between uses.

MICHAEL NEWTON agreed about the importance of connectivity in mixed-use projects, drawing on his 30 years of experience in such developments. He acknowledged service circulation challenges but emphasized the appeal and functionality of well-connected mixed-use environments.

BOB SCHANKWEILER noted existing dome structures in South Florida, referencing similar facilities.

MICHAEL NEWTON confirmed their knowledge of other domes but emphasized their partnership with PBS for educational programming at their Delray location. He explained that PBS would potentially provide morning educational programming in their dome for children, while the hotel's catering capabilities and meeting space would address the lack of quality meeting venues in the area. He noted expressions of interest from top-tier hotel brands for the project.

BOB SCHANKWEILER reviewed the list of permitted uses in the zoning district, noting the inclusion of child daycare and asking about adult daycare services.

BOB SCHANKWEILER pointed out that adult daycare was not currently listed in the permitted uses but could be added if the market demanded such services, since uses must be specifically allowed in the zoning district.

DANIEL KEESTER-O'MILLS confirmed they could add adult daycare to the permitted uses list if the development team had no objections and the board recommended the addition.

ARYEH SHENDER expressed disappointment with current entertainment facilities in the area and asked about the background and original plans for the entertainment district. He wanted to understand what had been proposed previously, why those plans had not moved forward, and whether there were additional development opportunities beyond this specific project.

DANIEL KEESTER-O'MILLS acknowledged limited familiarity with the previous Carriosha development proposal but understood that the city had grand visions that developers couldn't make financially viable or properly program for realization. He indicated that while previous large-scale plans had been presented, they failed due to financing or programming challenges.

ARYEH SHENDER asked whether there were other development opportunities in the surrounding area and if this development team might consider additional projects.

RUTH ROMAN LYNCH supported ARYEH's questions but emphasized that many previous development attempts had failed, making this proposal potentially viable opportunity that should be pursued. She used the

analogy of making an omelet from scrambled eggs, suggesting they should move forward with the current realistic proposal rather than waiting for something that might never materialize.

ARYEH SHENDER acknowledged the value of the current proposal while suggesting the broader area needed additional development beyond this single project.

DANIEL KEESTER-O'MILLS explained that the current proposal represented an evolution through collaboration between developers and city staff. The developers submitted an unsolicited proposal in 2023 when the city had no active development plans for the property. Through public meetings and negotiations, they had worked together to develop a feasible proposal that addressed city goals while remaining economically viable. He noted the development would help absorb traffic from the nearby Sawgrass Mills area.

ARYEH SHENDER asked about financial incentives or concessions the city was providing to the developers.

DANIEL KEESTER-O'MILLS clarified that no tax breaks or incentives were being offered beyond the land lease arrangement, emphasizing the mutual benefits for both the city and developers, including future tax revenue generation.

MOTION TO APPROVE - Passed

RUTH ROMAN LYNCH asked for a motion for the first item.

ARYEH SHENDER made the motion to approve the first item.

MARY SMITH seconded the motion.

RUTH ROMAN LYNCH conducted roll call with all members voting yes: Ruth Roman Lynch, Aryeh Shender, Brent Lewis, Bob Schankweiler, Mary Smith, and Troy Mohammed, and the motion passed unanimously.

MOTION TO APPROVE - Passed

RUTH ROMAN LYNCH asked for a motion for the second item.

BOB SCHANKWEILER made the motion to approve and forward to the city commission, recommending approval as presented by the developer and planning department.

TROY MOHAMMED seconded the motion.

RUTH ROMAN LYNCH conducted roll call with all members voting yes: Ruth Roman Lynch, Aryeh Shender, Brent Lewis, Bob Schankweiler, Mary Smith, and Troy Mohammed, and the motion passed unanimously.

3. An ordinance of the City Commission of the city of Lauderhill, Florida, granting a development order to amend the Land Development Regulations (LDR) to amend the regulations to allow more options for painting residential buildings and clarifying the painting requirements and process for multi-family and non-residential developments within the City.

RUTH ROMAN LYNCH read the third agenda item into the record.

DANIEL KEESTER-O'MILLS explained that the proposal addressed two main objectives: making minor edits to clarify current painting ordinance requirements and processes, and introducing new proposed color guidelines. He described the current system requiring residents to select from a limited color palette of approximately 20 colors, mostly whites and off-whites, representing three different styles that had been in place for about 20 years.

DANIEL explained that the current process was relatively restrictive and required permits even for basic house painting. The proposed changes aimed to maintain the intent of preventing single-color houses and garish colors while making the process more accessible and user-friendly.

DANIEL described the new color guidelines that would illustrate examples of neutral colors that wouldn't require permits, versus non-neutral bright or primary colors that would require staff review. The streamlined process would eliminate permit requirements for neutral colors while maintaining review processes for more unusual color choices through a waiver system.



DANIEL emphasized the connection to code enforcement activities, noting that faded or unpermitted paint currently resulted in code citations. The new system would make it easier for residents to address these issues by allowing immediate repainting with neutral colors without permit delays, even though current permits had no fees but did create processing delays.

TROY MOHAMMED asked about the number of colors available under the proposed system.

DANIEL KEESTER-O'MILLS clarified that the proposed system wouldn't have specific color limitations but rather guidelines distinguishing between neutral and non-neutral options, providing more flexibility than the current restricted palette.

ARYEH SHENDER asked about HOA communities and their paint color requirements.

DANIEL explained that HOAs could be more restrictive than city rules, with the city adopting broader guidelines while allowing HOAs to impose more specific limitations on their communities. He clarified that HOA-compliant colors wouldn't require city permits unless they chose primary colors like red, yellow, and blue, which would require city review through the waiver process.

BOB SCHANKWEILER asked about the process for HOA-initiated changes and whether the city could override HOA rules.

DANIEL clarified that HOAs could be more restrictive than city requirements but not less restrictive, and that the city wouldn't supersede HOA authority within their communities.

MARY SMITH asked about the requirement for 100 percent neighbor approval within 300 feet for certain paint decisions.

DANIEL confirmed this applied to waiver requests for non-neutral colors and represented current policy, with an appeal process available to the Planning and Zoning Board for residents whose requests were denied by neighbors.

MARY SMITH inquired about assistance programs for seniors or residents unable to afford house painting.

DANIEL described the existing free paint program through Broward County that provided recycled paint in limited color options. He explained the current process of permit application followed by paint pickup, noting they would need to modify this process slightly under the new system since permits wouldn't be required for neutral colors, possibly implementing a tracking form to prevent abuse of the free paint program.

MARY SMITH asked how residents would know whether permits were required for their chosen colors.

DANIEL explained they would post guidelines on the city website, social media, and make them available at the counter, clearly distinguishing between neutral colors that didn't require permits and colors that would need review.

MARY SMITH asked about enforcement of the 25 percent repainting rule for faded paint.

DANIEL explained that code enforcement officers would monitor properties during routine patrols, using the 25 percent figure as a guideline for determining when paint had deteriorated sufficiently to require attention.

BOB SCHANKWEILER praised the updated approach, noting its flexibility compared to the previous system he had experience with when serving on planning and zoning. He mentioned the previous "Paint Up Lauderhill" program led by Commissioner Garcia, involving churches and community volunteers painting houses throughout neighborhoods. He expressed interest in seeing if a current commissioner might revive such a community program.

MOTION TO APPROVE - Passed

RUTH ROMAN LYNCH asked for a motion for the third item.

TROY MOHAMMED made the motion to accept the ordinance as presented.

MARY SMITH seconded the motion.

RUTH ROMAN LYNCH conducted roll call with all members voting yes: Ruth Roman Lynch, Aryeh Shender, Brent Lewis, Bob Schankweiler, Mary Smith, and Troy Mohammed, and the motion passed unanimously.

## New Business

RUTH ROMAN LYNCH asked if anyone in the audience had new business to discuss. Hearing no response, she moved to the next agenda item.

## Unfinished Business

RUTH ROMAN LYNCH asked about unfinished business. DANIEL KEESTER-O'MILLS confirmed there was no unfinished business to address.

## Next Meeting – April 28, 2026

RUTH ROMAN LYNCH announced that the next meeting would be held on April 28, 2026.

## Adjournment

RUTH ROMAN LYNCH adjourned the meeting at 8:28 PM.