

**CITY OF LAUDERHILL
CLASS DESCRIPTION, 2020**

POSITION TITLE: AUDIO TECHNICIAN (LPAC)

GENERAL DESCRIPTION OF DUTIES

Under general supervision, the purpose of the position is to provide assistance to the Technical Director. This position is responsible for assisting with all audio-related functions, reporting to the Audio Engineer/Technical Coordinator. Position is responsible for ensuring a well-balanced event operationally, enforcing all safety policies and procedures throughout the venue. Performs related work as required.

SPECIFIC DUTIES AND RESPONSIBILITIES

EXAMPLES OF ESSENTIAL FUNCTIONS

Assists the Audio Engineer/Technical Coordinator with board programming, mic check, wireless mic placement, cable maintenance, battery replacement, general audio set-up needs, etc.

Listens attentively to the Stage Manager for all relevant cues.

Ensures that all crew members and clients safely abide by LPAC stage-related procedures and precautions while on stage.

Attends to any problems during an event.

Assists with load-in, set-up, strike and load-out of shows.

Works amicably with existing and potential rental clients, patrons, employees, and supervisors to accomplish tasks and resolve issues under sometimes stressful conditions with specific deadlines.

Works with the Operations and Front of House departments, as necessary.

Assists with lobby set-ups that require the use of stage/technical equipment.

Operates audio board, as directed.

The list of essential functions, as outlined herein, is intended to be representative of the tasks performed within this classification. It is not necessarily descriptive of any one position in the class. The omission of an essential function does not preclude management from assigning duties not listed herein if such functions are a logical assignment to the position.

MARGINAL FUNCTIONS

While the following tasks are necessary for the work of the unit, they are not an essential part of the purpose of this position and may also be performed by other unit members.

Performs related duties as directed.

MINIMUM TRAINING AND EXPERIENCE

High School Diploma or GED; supplemented by minimum one (1) year of stagehand experience for live performances in a wide variety of genres ranging from rock concerts to Broadway style productions; or an equivalent combination of education, training, and experience may be acceptable.

AUDIO TECHNICIAN (LPAC)

SPECIAL REQUIREMENTS

Valid Florida State Driver's License (optional).

Working knowledge of live audio, general stagehand duties and stage safety.

PERFORMANCE APTITUDES

Data Utilization: Requires the ability to review, classify, categorize, prioritize, and/or analyze data and/or information. Includes exercising discretion in determining data classification, and in referencing such analysis to established standards for the purpose of recognizing actual or probable interactive effects and relationships.

Human Interaction: Requires the ability to exchange information for the purpose of obtaining information or clarifying details. Performs such within well-established policies, procedures and standards.

Equipment, Machinery, Tools, and Materials Utilization: Requires the ability to start, stop, operate, and monitor the functioning of equipment, machinery, tools, and/or materials used in performing essential functions.

Verbal Aptitude: Requires the ability to utilize a wide variety of reference and descriptive data and information.

Mathematical Aptitude: Requires the ability to perform addition, subtraction, multiplication and division.

Functional Reasoning: Requires ability to apply principles of rational systems. Ability to interpret instructions furnished in written, oral, diagrammatic or schedule form. Ability to exercise independent judgement to adopt or modify methods and standards to meet variations in assigned objectives.

Situational Reasoning: Requires the ability to exercise the judgment, decisiveness and creativity in situations involving a variety of generally pre-defined duties, which are often characterized by frequent change.

ADA COMPLIANCE

Physical Ability: Job functions sometimes involve exerting significant physical effort in tasks that range from sedentary to heavy work. At times, tasks will involve lifting, carrying, pushing and/or pulling of objects and materials of light and medium weights (up to 50 pounds). Tasks may involve climbing, negotiating tight spaces, and manual dexterity.

Sensory Requirements: Some tasks require auditory ability. Some tasks require visual perception, ability to see in low light situations and discrimination. Some tasks require oral and or written communications ability.

Environmental Factors: Tasks are regularly performed without exposure to adverse environmental conditions, such as pollen, odors, wetness, humidity, rain, fumes, temperature extremes, machinery, vibrations, electric current, traffic hazards, animals/wildlife, toxic/poisonous agents, violence, disease, or pathogenic substances. Occasional exposure to dust, dirt, and noise is to be expected. Adequate safety equipment will be provided at all times.

The City of Lauderhill is an Equal Opportunity Employer. In compliance with the Americans with Disabilities Act, the City of Lauderhill will provide reasonable accommodations to qualified individuals with disabilities and encourages both prospective and current employees to discuss potential accommodations with the employer.